Logbook from EuroFM members meeting in Stuttgart
Workshop 19. February 2016:

IMPROVING THE CURRENT VERSION OF “WHO IS WHO?”

The purpose of this document is to maintain a collective memory of the idea generation during this workshop.

Before the workshop a “Who is who” is compiled by 36 people with activities related to the Research Network Group. But the intention is that this should be an asset for all EuroFM members across all network groups.

The template used in the pilot version of the “who is who?”

<table>
<thead>
<tr>
<th>Let me introduce myself</th>
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</thead>
<tbody>
<tr>
<td>Pieter le Roux</td>
</tr>
<tr>
<td>Academy of Hotel and Facility Management, NHTV, Breda University of Applied Sciences, The Netherlands</td>
</tr>
<tr>
<td><a href="mailto:roux.p@nhtv.nl">roux.p@nhtv.nl</a></td>
</tr>
<tr>
<td>Tel: +31-639775485</td>
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<table>
<thead>
<tr>
<th>I offer EuroFM</th>
</tr>
</thead>
<tbody>
<tr>
<td>My professional skills and work experiences</td>
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<tr>
<td>Access my previous work (publications and work experience) and</td>
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<tr>
<td>Access to NHTV FM students</td>
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<table>
<thead>
<tr>
<th>I wish for</th>
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<tbody>
<tr>
<td>Collaboration minded organizations who is testing new work place concepts or have a problem where workplace redesign and change management is a central part of the solution.</td>
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<table>
<thead>
<tr>
<th>Find out more...</th>
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<tr>
<td>LinkedIn</td>
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<tr>
<td>Research Gate</td>
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</table>
The questions to the first part of the workshop was:

1. Identify the strong sides of the current version of who is who in the RNG
2. Identify the weak sides of the current version
3. Go through the strong sides, how can they be improved even more?
4. Go through the weak sides, how can they be How can the weak sides be removed or turned into something positive?

The three groups produced the following posters (one poster is unfortunately missing):
In the second part of the workshop the groups should specify 7. Steps that can lead to the next version of the who is who to be announced at EFMC2016

1. Finalize the current list (research)
   - Have each representative on the list to find others
   - Deadline/Goal: May 2016

2. Create similar list for ENG and PNG
   - ENG: Pekka
   - PNG: Karo
   - Goal: Have 1st draft by May 2016

3. Explore digital possibilities
   - Rachel will find students to offer feedback
   - Goal: May 2016

4. Find a new sexy name for the lists (PNG, ENG, RNG)
   - Everybody will participate in the Milan welcome reception (everyone submits an idea on paper, ideas placed in box; winner announced/picked at end of evening)
   - Goal: June 2016 (Milan)

5. Create a keywords list.
   - Goal: May 2016

6. Share success stories as a result of using the list
   - Participants in Madrid workshop
   - Goal: October 2016

   - EuroFM Secretary
   - Goal: December 2016
Feb

1. PLAN:
   - Justify
   - Clarify
   - Feedback
   - Create database

2. DO:
   - end March
   - end April

3. CHECK:
   - Roll-out & virtual workshop
   - Create working version
   - USE!

4. ACT:
   - Use
   - Review
   - Adjust

Strict timetable!
+ Stay director!!
After the presentations of “7 steps” was the following concerns shared:

- It is important that only RNG is represented but also ENG+PNG+CANG
- What about validating the input? Avoid all can call themselves experts.
- Affiliation is important.
- Experts are not only expert in research, but also can also be experts in business.

The following persons said they wanted to work on the production of the who is who, version 2.0:

In alphabetical order:

- Alex Redlein, alex@redlein.at
- Mauro Rabolini, Mauro.Rabolini@cbre.com
- Karin Schaad, karin.schaad@bluewin.ch
- Pekka Matvejef, pekka.matvejef@laurea.fi
- Pieter C le Roux, roux.p@nhtv.nl
- Rachel Rachel Kuijlenburg, r.kuijlenburg@hhs.nl
- Susanna Caravatti-Felchlin, susanna.caravatti@fmpro-swiss.ch
- Susanne Balslev Nielsen, sbni@dtu.dk
As a bonus this logbook includes the icebreaker of the workshop: The EuroFM Network Bingo

<table>
<thead>
<tr>
<th>University has Masters Program in FM (ZHAW)</th>
<th>Is specialized in Service Design (Laurea)</th>
<th>Facility Management service provider with a network of selected Partner companies across Europe (ECS)</th>
<th>Has following values: “Passionate-Proud-Professional-Progressive” (BIFM)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Represents more than 850 companies and organizations (GEFMA)</td>
<td>More than 70 000 professionals provide services in 60+ countries (CBRE)</td>
<td>Founded in 1966 in Marseilles (Sodexo)</td>
<td>Is ranked 43. in the world by Reuters TOP 100 World’s most innovative universities (DTU)</td>
</tr>
<tr>
<td>Companies pay its students a monthly salary during their studies (DHBW Stuttgart)</td>
<td>Produces about 380 doctoral degrees annually (NTNU)</td>
<td>A university, which is next door to “the End of the World” (Hanze)</td>
<td>Identify 5 IFMA Chapter representatives in this room</td>
</tr>
<tr>
<td>Host for the 2016 Fall EuroFM Members Meeting (Madrid)</td>
<td>Host for the 2017 EuroFM Winter School (Oslo-Akershus University College)</td>
<td>An organization that has members in 23 European countries (EuroFM)</td>
<td>A EuroFM member organization established in 1792 (RICS)</td>
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<tr>
<td>The Mission of the university is “Technology for People” (TU Wien)</td>
<td>The Association has developed a Strategic Development Map (BGFMA)</td>
<td>Provides consultancy services in Space and in Software (Procos)</td>
<td>Its Board members represent 7 different nationalities (EuroFM)</td>
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